



A Guide to LOUGHTON CAMERA CLUB

**Affiliated to
The Photographic Alliance of Great Britain
through the
East Anglian Federation of Photographic Societies**

**CLUB NIGHT WEDNESDAY 8PM
at
THE LOPPING HALL, 189 HIGH ROAD, LOUGHTON,
ESSEX IG10 4LF**

REVISED FEBRUARY 2019





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WELCOME to LOUGHTON CAMERA CLUB

The committee appreciate that joining a new club can be confusing. New members will not know how the club operates, competition rules etc. We hope this document will explain procedures for you, however if any aspect has not been covered or is unclear please do not hesitate to speak to any member or to a member of the committee.

The club meets on most Wednesdays at Lopping Hall in Loughton High Road. The entrance is next to the HSBC Bank. Lopping Hall has disabled access, including a lift and toilet facilities for the disabled. Smoking is not allowed anywhere in Lopping Hall.

For normal club evenings we meet in the small hall on the ground floor, but occasional larger events are held in the main hall upstairs. Club evenings start at 8.00pm and members are asked to be there beforehand to allow time for any visiting speaker to begin promptly. Evenings finish at 10.00pm.

Please ensure that your mobile phone or digital device is turned off during the evening. If you leave the hall during the interval you are requested to be sure to return in good time to avoid the discourtesy of interrupting speakers.

You will have received a copy of the current programme and seen that the Club offers competitions and lectures. The competitions are normally judged by visiting photographic judges recognised by the East Anglian Federation of Photographic Societies. The judges' comments are intended

WELCOME to LOUGHTON CAMERA CLUB



to help members as well as to decide on a winner or two. Even if you are doubtful about the standard of your work do enter, as constructive criticism is one of the best ways to learn. The lectures are also provided by visitors, although we are fortunate enough to have several members who may give a talk or demonstration.

Members are more than willing to pass on their expertise and advice to help beginners. Most photographic techniques are known to at least one member of the club – none know them all – and it has always been the policy at Loughton to share knowledge and for members to help each other.

An Annual Exhibition is staged by the Club, normally in the late Winter or early Spring time. The Exhibition Secretary issues details outlining the appropriate rules and entrance fees. The fee is nominal but is a charge which is over and above the annual subscription.

Other Exhibitions throughout the country are entered, either by the submission of a club entry, dealt with by the Print or Projected Image Secretary, or by the submission of personal entries.

As Loughton is a member of the East Anglian Federation of Photographic Societies we are able to attend the events organised by them. These include Judges' courses, Print and Digital lectures which can also include Audio Visual events. In these cases, the lecturers are either professionals or well-known international exhibitors. The EAF, through its own membership of the Photographic Alliance of Great Britain, participates in certain insurance schemes for equipment; these are also open to members of Loughton Camera Club and you may find there is a saving on premiums.

Loughton Camera Club has its own web site:



www.loughtoncameraclub.org.uk

This has a gallery of members' work (if you would like to have your work displayed please contact the Web Master). It also contains an archive of previous club year books and up-to-date details of recent news and events. To visit the site please click on the link above.

WELCOME to LOUGHTON CAMERA CLUB



Occasionally trips and outings are arranged to places with photographic merit. We have found that members prefer to travel in private cars, sharing the fuel costs. This means we can arrange, or cancel, any trips at short notice but we do try to indicate well in advance when one may be organised. In the same way, trips to other clubs for friendly battles are organised.

Information about up-coming events and club activities is distributed by e-mail, please be sure to let the club secretary have details of your e-mail address.

Loughton Camera Club has its own Facebook site.



<https://www.facebook.com/Loughtoncameraclub/>

The club also has its own Flickr site. Members can join this and take part in informal web-based discussions on the work displayed. Please see the secretary for details.

Please read on ... and enjoy being a member of Loughton Camera Club.



CLUB RULES and CONSTITUTION

1. The Club shall be called the “LOUGHTON CAMERA CLUB”.
2. The object of the Club shall be to promote the study and practice of photography and to encourage local interest therein.
3. The Club shall be managed by a Committee consisting of:-
 - a. The following Honorary Officers:
President, Secretary, Treasurer, Programme Secretary, Publicity Officer, Exhibition Secretary (who shall be secretary for any exhibition organised by the Club), Print Secretary, Projected Image Secretary (who shall respectively promote the Print and Projected Image competitions and be responsible in their particular capacities for organising the Club’s participation in outside exhibitions of Prints or Projected Image and similar events).
 - b. Three ordinary members.

A quorum shall consist of any five of the above.
The Committee shall have the power to fill any vacancy.

4. a. The Officers and Committee, with the exception of the President shall be elected by a show of hands or by ballot at the Annual General Meeting, but the President shall be elected as follows:-



Any member whose subscription is unpaid on the first day of March in any year will be deemed to have resigned.

8. a. Admission to membership is subject to the approval of the Committee. The Committee shall have the right to expel any member from the Club, but such member shall have the right to appeal to a Special General Meeting if such meeting be called as provided by Rule 9.
- b. Honorary Life Membership, which should be regarded as a very rare honour, may be offered to members who fulfil the following criteria:
 - i. That they shall have been a member of the Club for a considerable number of years and....
 - ii. That they have made an exceptional contribution to the life of Loughton Camera Club.

Nominations should be made in writing to the Committee, with supporting evidence (by three members of the Club), without the knowledge of the person concerned.

The decision will be made by the Committee.

9. The Secretary shall call a Special General Meeting if requested to do so by not less than five members of the Club, such request to be in writing and the object of the Meeting stated.
Seven days notice of the Meeting shall be given to members.
10. No alteration shall be made in these Rules except at an Annual General Meeting or a Special General Meeting called for that purpose and unless the proposed alteration(s) shall have been circulated to Members not later than seven days before the Meeting at which the said proposal will be submitted. No Rule shall be altered without the consent of two-thirds of the members present and voting. Notice of any proposed alteration must be in writing and in the hands of the Secretary fourteen days prior to such Annual or Special General Meeting.

11. An Auditor shall be elected by the members at the Annual General Meeting to audit the Accounts of the Club.
Officers and members of the Committee are not eligible to act as Auditors.
12. The Club may be dissolved by consent of two-thirds of the members present and voting for dissolution at a Meeting called in accordance with Rules 9 and 10. In such an event, after all expenses have been paid, the remaining assets shall be disposed of to such Registered Charity as two-thirds of the members present and voting may direct.
13. The committee shall have the power to deal with any matter not provided for in these Rules.

*Loughton Camera Club
Club Rules and Constitution
October 2009*



DATA PROTECTION POLICY Privacy

Loughton Camera Club complies with the EU General Data Protection Regulations (GDPR), as incorporated into UK law by the Data Protection Act 2018.

The Club collects and processes personal information about its members and other camera clubs in connection with competitions, for the lawful purpose of running the club.

Data Collected

The Club collects the following information about its members:

- Name.
- Postal address.
- Contact telephone number(s).
- E-mail address.
- Relevant accreditations.
- Payment status for membership.
- Imagery created by members (prints & PDI files) and associated titles.
- Competition/Exhibition entries and results.
- Imagery of individual members (for promotional purposes).

The Club collects the following information from other camera clubs in connection with competitions:

- Competition imagery (PDI files and titles only).
- Authors' names.
- Competition entry results.



Data Recording and Storage

Personal data held by the Club is recorded and stored in structured (electronic) and/or unstructured (paper) form:

- Membership application forms and meeting attendance sheets are held by the Treasurer.
- Data extracted from the membership application forms are stored electronically in a password protected file held by the General Secretary.
- Data uploaded to the Club's image management system (Image Scene) are stored on a secure server and managed by the Print and PDI Secretaries.

Data Sharing

Members' personal data will only be used by Committee Members who need it to perform their designated function within the Club. To facilitate communication and subject to members' explicit consent, the Club will publish a distribution list to its members containing members' names and e-mail addresses. The Club will also share limited personal data with third parties (clubs, affiliates and associations) as necessarily required e.g. for the purpose of competition entry.

Data Processing

Members' data relating to exhibitions and competitions will be processed by the Club's print and PDI committee secretaries. Members' data submitted to third party organisations will be protected and processed in accordance with their data protection and privacy policies.

Data Retention

The Club will retain members' personal data whilst their membership remains current. Members' personal data will be securely erased twelve months following resignation from the club. All image files, titles and author names submitted for competition or exhibition entry, will be retained by the club for a maximum period of three years post competition/exhibition date. General business records will normally be held for a minimum of eight years. Loughton Camera Club may retain historical archives, for example, but not limited to, records of meetings, handbooks, catalogues, publications, awards and other event results.



Members' Rights

Members have the right to access their personal data held by the Club at any time. Members also have the right of rectification where their data is found to be inaccurate, and a right to be forgotten (this will happen automatically twelve months after a member resigns from the Club). All requests for data access, rectification or erasure should be made to the Club's General Secretary.



DATA PROTECTION POLICY

Email and Social Media

Loughton Camera Club encourages its members to communicate with each other for the purposes of enjoying their hobby of photography. Also, Loughton Camera Club has a responsibility to ensure that communications using the Club's e-mail listings and/or social media are not abused in terms of both sharing content and contact information and also abusive and/or threatening language and behaviour. In addition to our Privacy Policy, Loughton Camera Club also has an E-mail and Social Media policy that members are required to agree to upon joining. This policy is as follows:

Emails

1. The Club Secretary is the ultimate holder of the Club members e-mail list which is distributed around the committee members, to ensure compliance with our Privacy Policy.
2. Members' e-mail addresses may be visible on emails circulating amongst Club members.
3. Members **MUST NEVER** share any members e-mail address with any organisation or person outside the Club.
4. Members wishing to send an e-mail to all members of the club **MUST** send the e-mail to a committee member first, who will ensure it is relevant to Club activities and then send it around the rest of the membership also ensuring the e-mail list is up to date.



6. Members MUST NOT use 'Reply All' or copy the e-mail addresses into another e-mail for the purposes of starting a new subject (see point four above should you wish to e-mail the whole Club).
7. Members must not use abusive and/or threatening language in any communication.

Social Media

1. Loughton Camera Club has a number of social media entities. Members agree to the Club publishing images of individual members and/or their photographic images created by them on social media for the purpose of promoting and advertising the Club.
2. Members may be named and their achievements published on the Club's social media entities.
3. Members must indicate to the committee if any work they have produced uses third party imagery and must not be published.
4. Members are encouraged to engage with the Club's social media sites, but are NOT to use Abusive, Aggressive and/or Negative language.
5. Nude and Images of extreme violence are not allowed to be uploaded to the Club's social media entities.



LEAGUE COMPETITION RULES common to both Prints and PDIs

*These rules only relate to the six Print and six PDI league competitions.
Other competitions will have their own rules.*

1. Only members of Loughton Camera Club may compete.
2. New members of the club who have come from a previous club are requested as far as possible to use new images and not repeat images that have been used elsewhere. Images that have been used by a previous club for external competitions are not allowed at all.
The PDI and Print Secretaries may inadvertently use these images to represent Loughton Camera Club in external competitions and the club could be disqualified as a result.
3. Competition scoring for both PDI and Print competitions:
 - a. Print competitions will be split into monochrome and colour competitions. PDI will be split into intermediate and advanced (as long as there are enough members to make an intermediate group viable).
 - b. The judge will score all images out of 20, half marks will not be awarded, plus they will be asked for their "Image of the Evening" in each of the categories (monochrome & colour, intermediate & advanced). The "Image of the Evening" will be chosen from any images scoring 19 or 20 which will be held back during the competition so they can be assessed at the end of the evening.

COMMON LEAGUE COMPETITION RULES

The "Image of the Evening" allows the judge to introduce a subjective evaluation of the evening's images but those images will not gain any extra marks as a result.

- c. The league table with everyone's scores will be updated and published on Image Scene after every competition.
 - d. If, at the end of the year, there is a tie between two or more photographers in terms of total points, then the ranking will be decided according to whoever has the greater number of 20s, 19s etc.
4. Images that have been entered and judged in any league competition may be re-entered only in the following circumstances:
- a. In any given competition the number of re-entries by any one author is limited to one.
 - b. Images which score 19 or 20 will not be eligible for re-entry. Images that score below that threshold, i.e. up to and including 18, may be re-entered in one more league competition.
 - c. An image may be entered into both PDI and Print competitions providing it is not entered more than twice in total.
5. Images that have been entered in other internal competitions – Bedwell Trophy, Image of the Year competitions etc, may also be entered into standard league Print and PDI competitions. They will follow the scoring and entry/re-entry rules outlined in rules 3 and 4 above.
6. Image manipulation is accepted in all competitions. Images must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. The use of copyright-free images is not permitted.

COMMON LEAGUE COMPETITION RULES

7. All image manipulation must be carried out by the author; third party involvement must be limited to printing and mounting only.
8. No image in any class, unless acknowledged to be purposely submitted as a record, may be a copy of another photograph, illustration or other work of art.
9. Images from the same negative or digital file may be freely entered in any competition provided that either the image has been so manipulated that there is a different concept of the subject; or that a major portion of the image is from a different part of the negative or digital file.
The Print or PDI Secretary will determine whether an image has been sufficiently modified.
10. For both Print and PDI competitions jpeg image files, which have been sized to no more than 1600ppi horizontal x 1200ppi vertical, colour profiled to SRGB and saved at maximum quality (12), must be uploaded to Image Scene.
The correct image title should be entered in Image Scene title field for each image uploaded. Any upload failure must be reported to the appropriate secretary at least 24 hours prior to the competition date to allow for any issues to be resolved.
11. Digital files and titles must be submitted at least three days before a competition.

Usually Sunday night for a Wednesday competition.

Image Scene can be found by clicking here.....
<http://imagescene.ianryallsolutions.com/login.aspx>

Click here to contact Ian Ryall for login details



LEAGUE COMPETITION RULES specifically for Print Competitions

*There are no limits to print sizes in any class.
However, where possible please mount on a 50 x 40 cms mounting card
so that any prints selected for use in external competitions
can be used as this size is often mandatory.*

1. Monochrome and colour prints will be judged separately.
Currently there is no Intermediate or Advanced section.
2. A monochrome print is defined as being a black and white image, or one which has been modified by the addition of a single tone to the entire image.
3. Up to two monochrome and two colour prints may be entered in any competition.
In the event of there being a greater number of prints than can effectively be judged in one evening, each member entering two prints in either colour or mono will be asked to withdraw one of their entries.
4. The name of the author and the print title must be clearly shown on the reverse of the print.
5. Each print entered will receive a sticker to indicate the date of the competition, the judge and the mark awarded.

LEAGUE PRINT COMPETITION RULES

The club may provide a limited number of reusable standard size mounts. These will be issued on a priority basis based upon the members ability and length of membership with priority being given to beginners and new members.

The print secretary will decide in the event of over demand on these mounts and his/her decision will be final.



LEAGUE COMPETITION RULES specifically for PDI Competitions

1. There will be two classes: Intermediate Class and Advanced Class.
Currently there is only one class.
2. If the number of competitors in the Intermediate Class (if two classes are used) is low at the beginning of a competition year the Committee may decide to amalgamate the Intermediate and the Advanced Classes for that year.
3. The classification of Intermediate members will be reviewed annually at the start of the competition year by the PDI secretary together with the Committee.
They will consider possible promotions for the forthcoming competition year.
4. Any member seeking reclassification may, at any time, apply to the PDI Secretary who will discuss their case with the Committee.
5. Up to four images may be entered in any one competition but in the event of there being too many images for the judge to consider in any one evening, the members of the Advanced Class who have submitted four images will be asked to withdraw one of their entries.
6. Any image that has been entered into the Intermediate Class may subsequently be entered into the Advanced Class at a later date.



EXHIBITION RULES

1. No member may enter more than 15 prints and / or projected images.
2. Every member is guaranteed to have at least one entry shown in the Exhibition. The inclusion of another image depends on the total number of entries.
3. Image manipulation.
 - a. Image manipulation is accepted in all classes, except Nature. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. The use of copyright-free images is not allowed.
 - b. All image manipulation must be carried out by the author, third party involvement must be limited to printing and mounting only.
4. Prints must be mounted on suitable and permanent cardboard mounts. Maximum size, including mount must not exceed 50cms by 40cms.
5. Entries
 - a. The images must never have been entered in a previous Annual Exhibition.
 - b. Images from the same negative or digital file may be freely entered in any class provided that either the image has been

so manipulated that there is a different concept of the subject;
or that a major portion of the print is from a different part of the
negative or digital file.

- c. No image can be entered in Print or Projected Image exhibition classes in the same year unless modified as stated above.
 - d. The Exhibition Secretary shall be empowered to decide whether an image has been sufficiently modified to be allowed entry in other categories.
 - e. Projected images must be prepared in accordance with guidelines for Projected Image competitions.
 - f. All Exhibition entries to be made through Image Scene. Titles of images to match those entered on image Scene and the back of the print. Please hide any other entry details on the back of a print to avoid confusion!
6. Images must have been made less than two years prior to a member joining the Club.
7. If less than three members enter any class, that class may be amalgamated with another at the discretion of the Exhibition Secretary.
8. Monochrome and Colour Definitions.
- a. Monochrome Images; a black and white image or one which has been modified by the addition of a single tone to the entire image is defined as a monochrome print.
 - b. Colour Images; all images except those included in definition 'a' above are defined as colour images. A monochrome image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour image.
9. All images entered will be submitted to the Judge but will be shown in the Exhibition at the discretion of the Exhibition Secretary.



EXHIBITION CLASSES

A. NATURE

Images can show all aspects of Natural History, including landscape, geology formations and weather.

Wildlife images, including zoos, aquariums or any other enclosures where subjects are dependent on man for food, can be entered into the Nature class.

An image must be true to the original image you have taken.

The title must be appropriate and not a "humorous" representation.

B. PORTRAIT

The main subject should be the human face or figure. It can also be a group of people.

C. PHOTO TRAVEL

The subject matter must portray "Photo Travel", expressing the feeling of a time, a place, or a land and showing its distinctive features or culture. There are no Geographical limitations.

Conversion to black/white is acceptable.

D. SCAPES

Encompassing land, sea and city scapes. Images should show spaces within the world, sometimes vast and unending but at other times microscopic. Scapes can be capturing the presence of nature but also of man-made features/places.

E. CREATIVE

Images should move beyond conventional photography into creative art. They can be collage or montage and all forms of manipulation are acceptable. The final image must be the photographers' own work, including the original image.

F. STREET PHOTOGRAPHY

A genre that records everyday life in public places, often capturing moments that may have otherwise gone unnoticed.

G. OPEN MONOCHROME

Any subject is acceptable. An image should give the impression of having no colour, but only shades of grey, black & white. An image can also be a greyscale image that has been toned in one colour across the entire image, eg sepia.

H. OPEN COLOUR

Images can include any subject, theme or technique not included in other classes, eg, Sport, Street, Photojournalism, High Speed.

Exhibition Rules Revised February 2019



THE FIRST YEARS

Loughton Camera Club started life in the spring of 1945 at the instigation of a local photographer, one E W Perrett. He was a Life Member of Ilford Photographic Society and a former member of Woodford Photographic Society but wanted a local club in Loughton where he lived. 27 prospective members attended the inaugural meeting at the Lopping Hall on Tuesday, 27th February, elected a committee, formulated a constitution and Loughton Camera Club came to life. Mr Perrett preferred the name "Camera Club" as being more friendly than "Photographic Society" and among the recommendations adopted at the meeting were:

1. The name should be Loughton Camera Club.
2. Headquarters at The Lopping Hall.
3. Fortnightly meetings on alternate Mondays during the winter session and Outings in the summer.
4. Subscriptions, 10/6 per annum (52.5p).

One of the first actions of the new committee was to affiliate the Club to the Royal Photographic Society and join the Central Association of Photographic Societies. Towards the end of 1945 a Print Portfolio was started and soon had twelve members.

The fortnightly meeting in the winter lasted for only the one year and with the start of the 1946/47 season the system of meeting weekly on Thursdays commenced. Two of the items in the syllabus for that year sound somewhat archaic to modern ears, "Lantern Lecture - The Lure of London" by Mr C L Clarke of Kodak, and "Some Favourite Lantern Slides" by Mr G Herbert. There were also talks on the Oil Colour and Oil Reinforcement Processes.

Meetings were held in the Reading Room at Lopping Hall. This term 'Reading Room' came into being because early Lopping Hall enactments required daily newspapers to be provided for the use of local people, some of whom would spend several hours there during the day. It was a sort of 'Common Room' for the neighbourhood. Our members arriving for their eight o'clock meeting often had to turn out the old gents still lolling around, sometimes asleep, reminding them that they should have vacated the premises by six pm.

Those were happy days. Teas would be brought in by the caretaker during the evening at twopence a cup (old money) often accompanied by biscuits or buttered scones at no extra cost.

The first Annual Exhibition was held in the middle of February 1948 in the Girls' County High School (now Roding Valley High School). The Exhibition was officially opened by the late Sir Frank Foster CBE, JP, then Chairman of Chigwell Urban District Council.

During the summer of 1948 it was decided to have a publicity campaign with the aim of attracting new members, hand-bills were printed and distributed to local chemists for issue to their customers. In April of the following year the Secretary was able to report that, for the first time, membership exceeded fifty.

The Annual General Meeting of 1950 saw Loughton Camera Club five years old and very definitely established. Membership was 63 and at the Meeting Mr E W Perrett was made the first Life Member "in recognition of his position as founder and of his long and active service to the club".

For some time it had been felt that the East Anglian Federation was more suitable for the Club's affiliation than the Central Association and in April 1950 it was decided to seek the change. The latter body agreed in June and the formal transfer was completed in September of that year.

In 1950 three groups within the club were now meeting regularly; Portrait Group, Technical Group and a Landscape Group. In 1952/53 the Technical and Landscape Groups disbanded after struggling along for some time but

their places were taken by a Figure Study Group and a Beginners Group.

The heading of the 1952 syllabus contains the abbreviations

- L. = 3inch Lantern Slides,
- M.L. = 2inch Lantern Slides,
- E. = Epidiascope.

but in the following programme the term Members Transparencies appears for the first time. A new award in the 1954 Exhibition was a Bronze Medal for the best entry in the Colour Transparency Section.

In 1963 the split between black and white prints and colour slides became so intense that one of the colour group organised a mock trial to get to the bottom of the question. Club members dressed in appropriate costume; be-wigged and gowned judge and barristers argued on behalf of the two disciplines. The jury returned the verdict that "Colour Slides do Satisfy." However, B&W prints are still produced as well as colour sides - and of course, nowadays colour prints.



Loughton Camera Club stages a mock trial

Loughton Camera Club members have kept up with new trends. They have taken on new materials, invariably bemoaning the loss of their favourites, as manufacturers looked to cheaper and easier materials, often of inferior quality (or so we thought). Members have taken in their stride the advent of colour slides then onto colour printing as well as new B/W processes such as variable contrast papers. Throughout these innovations one cry has been heard, "Is this really photography?"

Compiled in early 1970's

It can be seen that the club has travelled a long way since the early days and anyone wishing to read more of the history should contact the secretary for a copy of the first twenty five years.



USEFUL ABBREVIATIONS

RPS	Royal Photographic Society
LRPS	Licentiatehip of the Royal Photographic Society
ARPS	Associateship of the Royal Photographic Society
FRPS	Fellowship of the Royal Photographic Society
FIAP	Federation International de l'Art Photographique
AFIAP	Artist Federation International de l'Art Photographique
EFIAP	Excellence Federation International de l'Art Photographique
EFIAP/b	Excellence Federation International de l'Art Photographique Bronze
EFIAP/g	Excellence Federation International de l'Art Photographique Gold
EFIAP/s	Excellence Federation International de l'Art Photographique Silver
EFIAP/p	Excellence Federation International de l'Art Photographique Platinum
MFIAP	Master Federation International de l'Art Photographique
ESFIAP	Excellence for services rendered Federation International de l'Art Photographique
Hon EFIAP	Honorary Excellence Federation International de l'Art Photographique

USEFUL ABBREVIATIONS

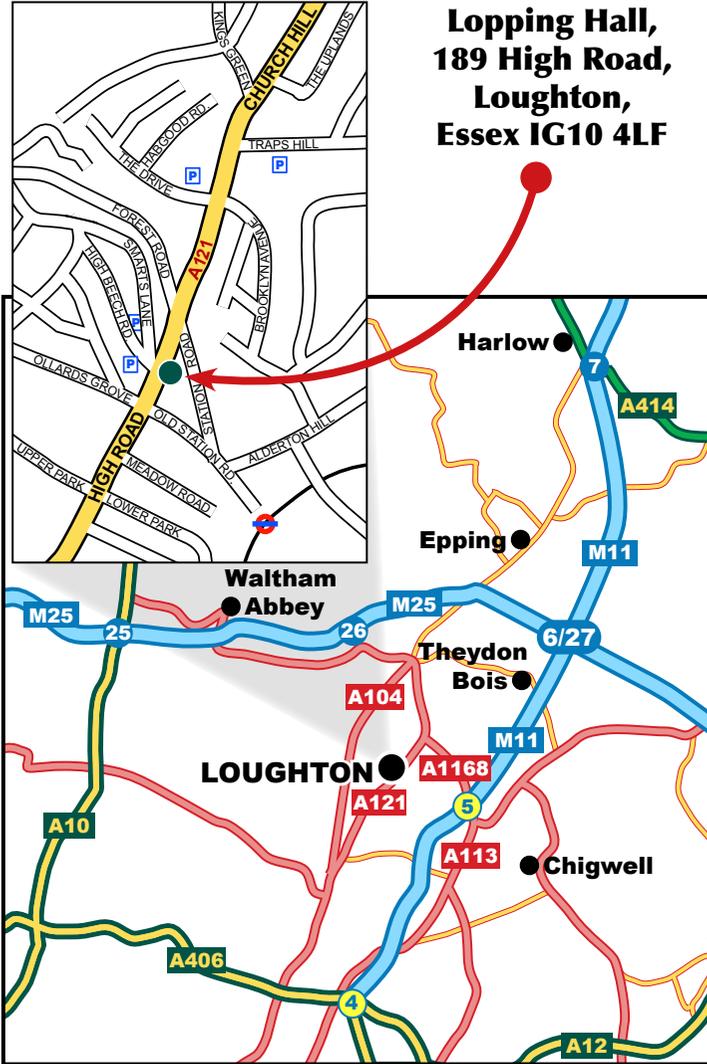


PSA	Photographic Society of America
PAGB	Photographic Alliance of Great Britain
APAGB	The Photographic Alliance of Great Britain Award for Meritorious Service
CPAGB	Credit Photographic Alliance of Great Britain
DPAGB	Distinction Photographic Alliance of Great Britain
MPAGB	Master Photographic Alliance of Great Britain
BPE (*)	British Photographic Exhibitions and Crown Awards
ABPE	Associateship of the British Photographic Exhibitions
FBEP	Fellowship of the British Photographic Exhibitions
CAPS	Central Association of Photographic Societies (disbanded 1999)
CACC	Chilterns Association of Camera Clubs
EAF	East Anglian Federation of Photographic Societies
L&CPU	Lancashire & Cheshire Photographic Union
KCPA	Kent County Photographic Association
MCPF	Midland Counties Photographic Federation
NCPF	Northern Counties Photographic Federation
N&EMPF	North & East Midlands Photographic Federation
NIPA	Northern Ireland Photographic Association
NWPA	North Wales Photographic Federation
SPF	Scottish Photographic Federation
SCPF	Southern Counties Photographic Federation
SPA	Surrey Photographic Association
WCPF	Western Counties Photographic Federation
WPF	Welsh Photographic Federation
YPU	Yorkshire Photographic Union



PRESIDENTS of LOUGHTON CAMERA CLUB

1945 & 1946	Mr P A Evans	1972 to 1975	Mr D H Goodwin
1947	Mr E W Perrett	1976	Mr R H Palmer
1948	Mr A F J Wright	1977	Mr M C O'Connor
1949 & 1950	Mr W Harrison	1978 & 1979	Mr J A Keith
1951	Mr A H Gosford	1980 & 1981	Mrs S Keith
1952	Mr J A Norton	1982 to 1984	Mr J McCall
1953	Mr D R Saville	1985 to 1987	Mrs S Dobson
1954	Mr J W Homer	1988 & 1989	Mr K Lowry
1955	Mr R W Stewart	1990 to 1992	Mr D Conoley
1956	Mr J W Homer	1993	Mr F Everett
1957	Mr R H Palmer	1994	Mr D Conoley
1958 & 1959	Mr C F Pollard	1995	Mrs Y Jackson
1960	Dr A K Wells	1996	Mrs S Keith
1961	Mr C F Pollard	1997 to 1999	Mr T Gage
1962	Dr H Winch	2000	Mrs S Dobson
1963	Mr H W Walker	2001	Mrs Y Jackson
1964 & 1965	Mr E R Chandler	2002 to 2011	Mr John Banks
1966	Mr R H Palmer	2012 & 2013	Mr Lance Tilley
1967 & 1968	Mr J A Norton	2014 to 2017	Mrs S Dobson
1969 to 1971	Mr R H Palmer	2018.....	Mr I Ryall



Lopping Hall website
www.loppinghall.btck.co.uk