



LOUGHTON CAMERA CLUB

**Affiliated to
The Photographic Alliance of Great Britain
through the
East Anglian Federation of Photographic Societies**

League Competition Rules

**CLUB NIGHT WEDNESDAY 8PM
at
THE LOPPING HALL, 189 HIGH ROAD, LOUGHTON, ESSEX
IG10 4LF**

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LEAGUE COMPETITION RULES common to both Prints and PDIs

*These rules only relate to the six Print and six PDI league competitions.
Other competitions will have their own rules.*

1. Only members of Loughton Camera Club may compete.
2. New members of the club who have come from a previous club are requested as far as possible to use new images and not repeat images that have been used elsewhere. Images that have been used by a previous club for external competitions are not allowed at all.
The PDI and Print Secretaries may inadvertently use these images to represent Loughton Camera Club in external competitions and the club could be disqualified as a result.
3. Competition scoring for both PDI and Print competitions:
 - a. Print competitions will be split into monochrome and colour competitions. PDI will be split into intermediate and advanced (as long as there are enough members to make an intermediate group viable).
 - b. The judge will score all images out of 20, half marks will not be awarded, plus they will be asked for their "Image of the Evening" in each of the categories (monochrome & colour, intermediate & advanced). The "Image of the Evening" will be chosen from any images scoring 19 or 20 which will be held back during the competition so they can be assessed at the end of the evening.



COMMON LEAGUE COMPETITION RULES



The "Image of the Evening" allows the judge to introduce a subjective evaluation of the evening's images but those images will not gain any extra marks as a result.

- c. The league table with everyone's scores will be updated and published on Image Scene after every competition.
 - d. If, at the end of the year, there is a tie between two or more photographers in terms of total points, then the ranking will be decided according to whoever has the greater number of 20s, 19s etc.
4. Images that have been entered and judged in any league competition may be re-entered only in the following circumstances:
- a. In any given competition the number of re-entries by any one author is limited to one.
 - b. Images which score 19 or 20 will not be eligible for re-entry. Images that score below that threshold, i.e. up to and including 18, may be re-entered in one more league competition.
 - c. An image may be entered into both PDI and Print competitions providing it is not entered more than twice in total.
5. Images that have been entered in other internal competitions – Bedwell Trophy, Image of the Year competitions etc, may also be entered into standard league Print and PDI competitions. They will follow the scoring and entry/re-entry rules outlined in rules 3 and 4 above.
6. Image manipulation is accepted in all competitions. Images must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. The use of copyright-free images is not permitted.



COMMON LEAGUE COMPETITION RULES

7. All image manipulation must be carried out by the author; third party involvement must be limited to printing and mounting only.
8. No image in any class, unless acknowledged to be purposely submitted as a record, may be a copy of another photograph, illustration or other work of art.
9. Images from the same negative or digital file may be freely entered in any competition provided that either the image has been so manipulated that there is a different concept of the subject; or that a major portion of the image is from a different part of the negative or digital file.
The Print or PDI Secretary will determine whether an image has been sufficiently modified.
10. For both Print and PDI competitions jpeg image files, which have been sized to no more than 1600ppi horizontal x 1200ppi vertical, colour profiled to sRGB and saved at maximum quality (12), must be uploaded to Image Scene.
The correct image title should be entered in Image Scene title field for each image uploaded. Any upload failure must be reported to the appropriate secretary at least 24 hours prior to the competition date to allow for any issues to be resolved.
11. Digital files and titles must be submitted at least three days before a competition.

Usually Sunday night for a Wednesday competition.

*Image Scene can be found by clicking here.....
<http://imagescene.ianryallsolutions.com/login.aspx>*

[Click here to contact Ian Ryall for login details](#)



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LEAGUE COMPETITION RULES specifically for Print Competitions

There are no limits to print sizes in any class. However, where possible please mount on a 50 x 40 cms mounting card so that any prints selected for use in external competitions can be used as this size is often mandatory.

1. Monochrome and colour prints will be judged separately.
Currently there is no Intermediate or Advanced section.
2. A monochrome print is defined as being a black and white image, or one which has been modified by the addition of a single tone to the entire image.
3. Up to two monochrome and two colour prints may be entered in any competition.
In the event of there being a greater number of prints than can effectively be judged in one evening, each member entering two prints in either colour or mono will be asked to withdraw one of their entries.
4. The name of the author and the print title must be clearly shown on the reverse of the print.
5. Each print entered will receive a sticker to indicate the date of the competition, the judge and the mark awarded.



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LEAGUE PRINT COMPETITION RULES

The club may provide a limited number of reusable standard size mounts. These will be issued on a priority basis based upon the members ability and length of membership with priority being given to beginners and new members.

The print secretary will decide in the event of over demand on these mounts and his/her decision will be final.



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LEAGUE COMPETITION RULES specifically for PDI Competitions

1. There will be two classes: Intermediate Class and Advanced Class.
Currently there is only one class.
2. If the number of competitors in the Intermediate Class (if two classes are used) is low at the beginning of a competition year the Committee may decide to amalgamate the Intermediate and the Advanced Classes for that year.
3. The classification of Intermediate members will be reviewed annually at the start of the competition year by the PDI secretary together with the Committee.
They will consider possible promotions for the forthcoming competition year.
4. Any member seeking reclassification may, at any time, apply to the PDI Secretary who will discuss their case with the Committee.
5. Up to four images may be entered in any one competition but in the event of there being too many images for the judge to consider in any one evening, the members of the Advanced Class who have submitted four images will be asked to withdraw one of their entries.
6. Any image that has been entered into the Intermediate Class may subsequently be entered into the Advanced Class at a later date.



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